

Guy Park Manor
Amsterdam
Montgomery County
New York

HABS No. NY-369

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District of New York-3

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GUY PARK MANOR
Amsterdam, Montgomery County, New York

Owner: State of New York (D.A.R., Amsterdam Chapter, Custodian).

Date of Erection: 1766 (the first frame structure).

Architect: Samuel Fuller

Builder: Sir William Johnson

Present Condition: Structurally sound. Present stone structure replaces first frame house. Roof raised in 1846, two wings added in 1858. Restored by State, 1905-1920.

Number of Stories: Two

Materials of Construction: Limestone, wood trim, brick chimneys.

Other Existing Records: "The Mohawk Valley" by Reid, pgs. 137, 8, and 9.
"The Old Mohawk Turnpike" by Green. pgs. 82 and 83.
"The Historic Mohawk Valley" by Mary Riggs Deifendorf, page 150.
"Early History of Schenectady" by Sanders, page 196.
"Historic House Museums" by Coleman

Additional Data: This house was built by Sir William for his daughter Mary, or "Polly", and her husband, his nephew, Col. Guy Johnson. It was first a fine wooden building, which was struck by lightening and destroyed and then rebuilt of limestone. In general appearance and construction it is similar to the mansion at Fort Johnson, well built with irregular blocks of limestone and substantial walls, having deep recessed windows. The roof was four squares. The front and rear of the house were similar, both having a long, wide, piazza. A wide hall ran through the center; broad winding stairs leading to a broad hall on the floor above. The rooms were spacious and well finished with panelled wainscoting. Johnson and his wife went to Canada during the Revolution and the property was confiscated. It was sold by the

Commissioners to John Taylor and James Caldwell, who conveyed to Daniel Miles, July 6, 1790; Miles conveyed to Sarah and James McGooch in 1800; McGooch to John V. Henry in 1805; John V. Henry to Henry Bayard; Bayard to James Stewart in 1845 or '46. The latter made many necessary changes and additions. The floors are all of pitch pine and the house for the period was exceedingly well constructed.

From notes and photographs submitted by J.L.P. and Andrew L. Delehanty, 1936-'37.

Approved: J.P.J. - May 12 1939